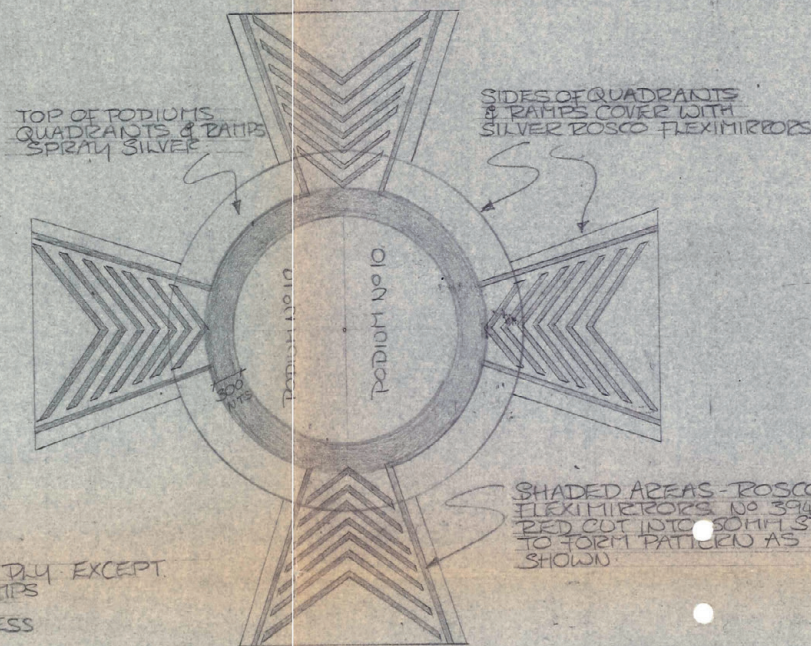
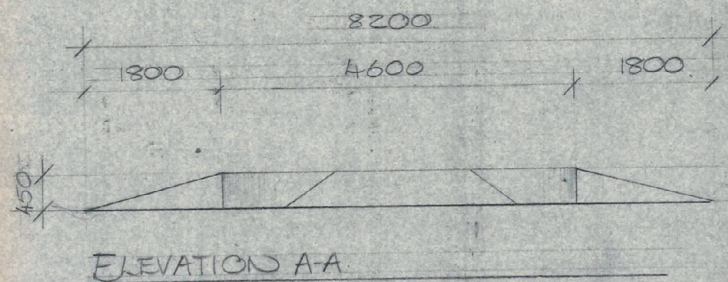


# REVISION OF DRAWING 1 OF 1.

DR WHO THE GREATEST SHOW IN THE GALAXY DES. DAVID LASKEY COSTING NO 50/IDL K23IK ZERO 11 MAY & OB 14/18 MAY

PAINTERS NOTES - COVER SIDES OF QUADRANTS & RAMPS WITH SILVER BOSCO FLEXIMIRRORS  
- REFER TO PLAN FOR TREATMENTS TO TOP & SIDES



## CONSTRUCTION

- Ⓐ MAKE UP 5 OFF QUADRANTS - IN  
EQUAL SIZES AS SHOWN OUT OF  
19MM BLK BD @ +450
- Ⓑ DRILL 8 OFF 50MM DIAMETER HOLES  
AS SHOWN ON PLAN
- Ⓒ MAKE UP RAMPS - 3 OFF TO BE  
COSMETIC
- PLEASE NOTE  
4TH RAMP + PODIUM + QUADRANTS  
ARE TO TAKE THE WEIGHT OF ONE  
LARGE MOTORBIKE & RIDER

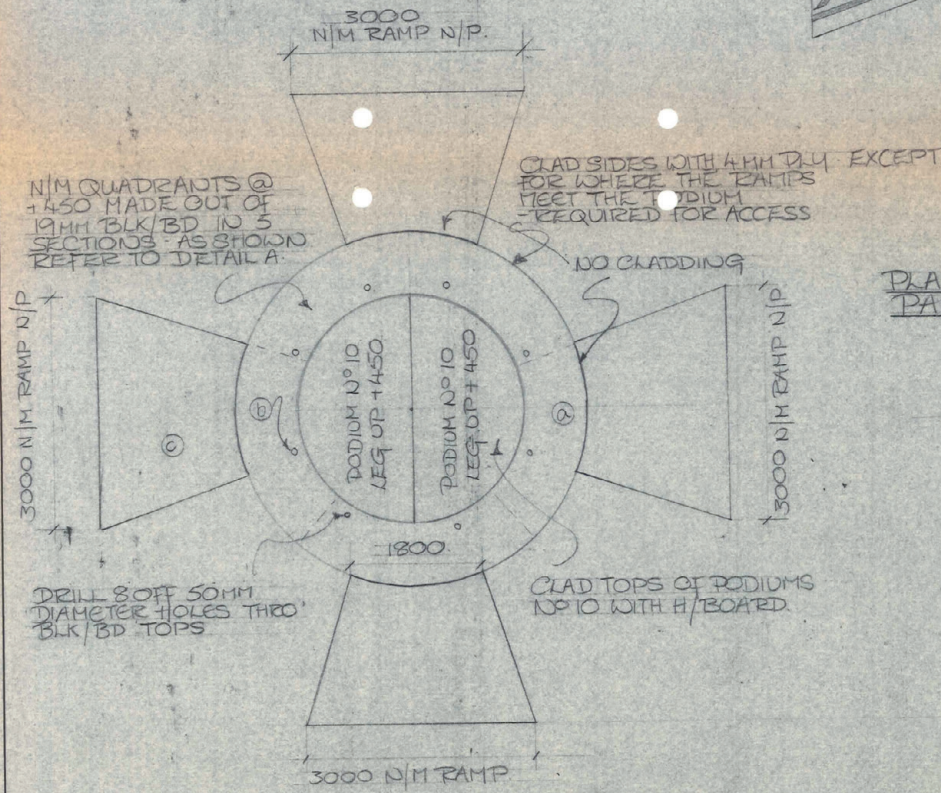
## SPECIAL MATERIALS

BOSCO FLEXIMIRRORS NO 3943  
4 GRID @ -T8A (RED)  
BOSCO FLEXIMIRRORS NO 3941  
SILVER 1/2 GRID @ -T8A

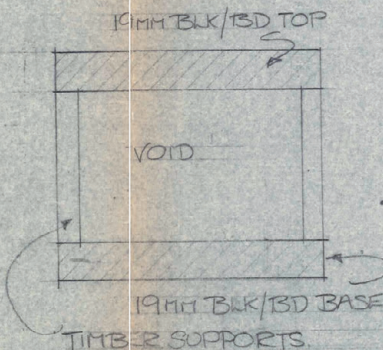
NOTE - PLEASE HAVE LANDING  
BASE READY BY 6TH MAY - FOR  
VISUAL EFFECTS TO CHECK  
AIR CYLINDERS

REQUIRED FOR LOADING  
12 MAY 1988

ACKNOWLEDGMENT



PLAN SCALE 1:50 TO SHOW  
PAINTERS TREATMENTS



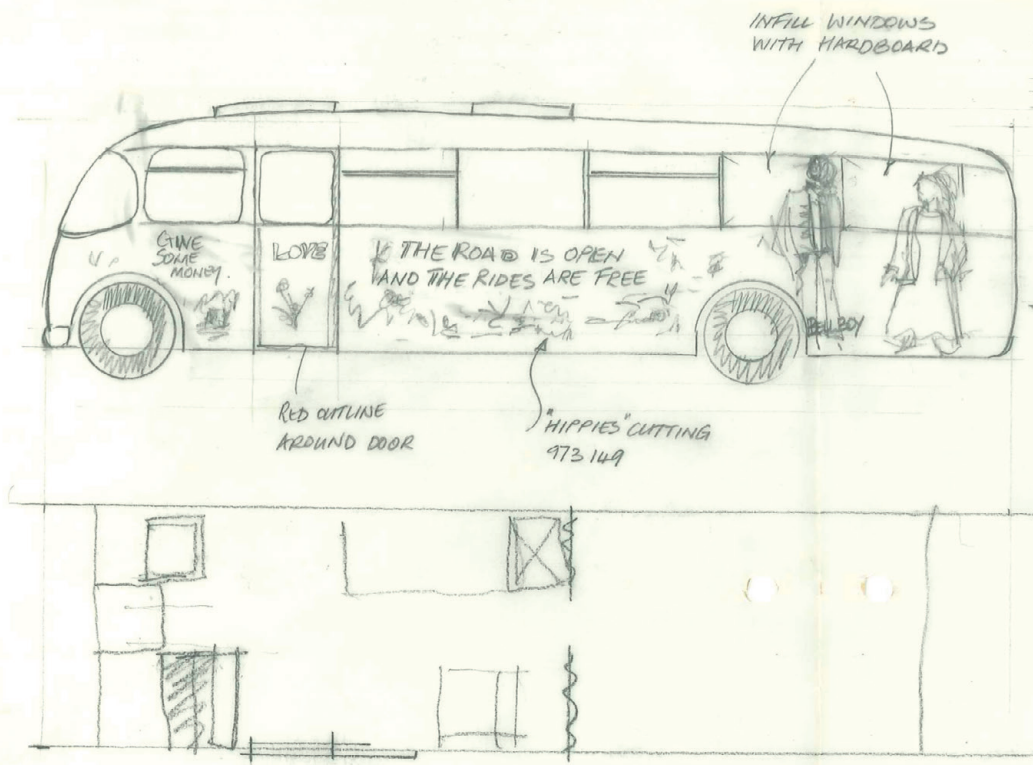
DETAIL A - TO SHOW  
SECTION THRO N/M  
QUADRANTS N.T.S.

PLAN OF LANDING BASE SCALE 1:50  
ONCE ONLY

PLEASE NOTE - THIS IS A REISSUE OF SHEET 1 OF 2  
SHOWING AMENDED CONSTRUCTION DETAILS

BBC TELEVISION DESIGN DEPARTMENT			
DES. DISTRIBUTION		GEN. DISTRIBUTION	
<input type="checkbox"/> DESIGNER	<input type="checkbox"/> MGR. DES. TEL	DIRECTOR	
<input type="checkbox"/> DESIGN ASST.	<input type="checkbox"/> DIRECTOR	DESIGNER	
<input type="checkbox"/> DESIGN LEADING	<input type="checkbox"/> P.S. OFFICE	DRAWN BY	
<input type="checkbox"/> ELECTRICIANS	<input type="checkbox"/> P.A. M. TEL	SCENIC CO-ORDINATOR	
<input type="checkbox"/> MODEL MAKERS	<input type="checkbox"/> SCENIC OPS. MGR.	DES. OPS. MGR.	
<input type="checkbox"/> METAL WORKERS	<input type="checkbox"/> CON. OPS.	DATE	
<input type="checkbox"/> SCENIC PROJECTION	<input type="checkbox"/> ASST. CON. MGR. PROD.	DATE	
<input type="checkbox"/> SCENIC ARTIST	<input type="checkbox"/> SCENERY BOOKING CLERK	DESIGNER CHECKED	
<input type="checkbox"/> VISUAL EFFECTS	<input type="checkbox"/> SUPERVISOR LEADING	DWG. MGR. CHECKED	
<input type="checkbox"/> DRAPES	<input type="checkbox"/> ASST. CON. MGR. SUPP. SERV.	SCALE: 1:50	
<input type="checkbox"/> GRAPHICS	<input type="checkbox"/> MGR. CONSTRUCTION	GREENS ISSUED	
	<input type="checkbox"/> SCENIC CO-ORDINATOR	FILM ZERO	
	<input type="checkbox"/> MANAGER ST. OPS.	FILM DATE	
	<input type="checkbox"/> CONTRACTOR	ZERO	
	<input type="checkbox"/> CON. MGR. PLANNING	V.T.R.	
SHEET NUMBER	1	NUMBER OF SHEETS	2
NAME AND NUMBER OF SERIES SET(S) DRAWN ON THIS SHEET			
PRODUCTION: "DR WHO"			
THE GREATEST SHOW IN THE GALAXY (REISSUE OF DRAWING 1 OF 2)			
STUDIO		COSTING NO	
		50/IDL K23IK	





PAINTERS -  
PAINT BUS CANARY YELLOW.  
HEAVILY WEATHERED & RUSTY.

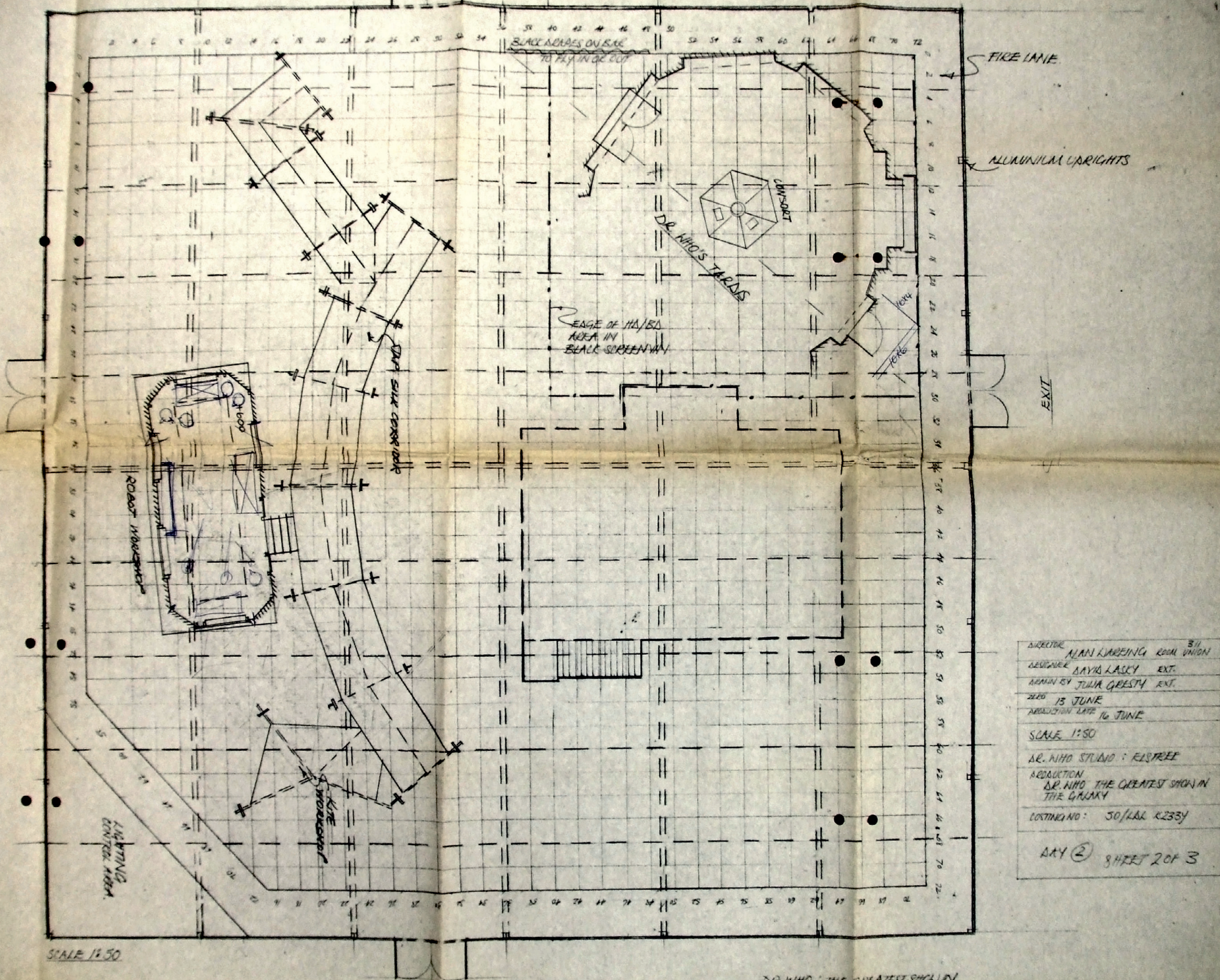
REAR OF BUS  
Page 117 "CAUTION  
BABY + DOGS  
IN TRANSIT"

POLYCARBONATE



[illegible]





DIRECTOR ALAN LARSEN ROOM 311  
 DESIGNER AARON LASKY EXT.  
 ARRANGED BY JULIA GREETH EXT.  
 ZERO 13 JUNE  
 PRODUCTION DATE 16 JUNE

SCALE 1:50

DR. WHO STUDIO: ELSTREE

PRODUCTION  
 DR. WHO THE GREATEST SHOW IN THE GALAXY

COSTING NO: 50/LAL R233Y

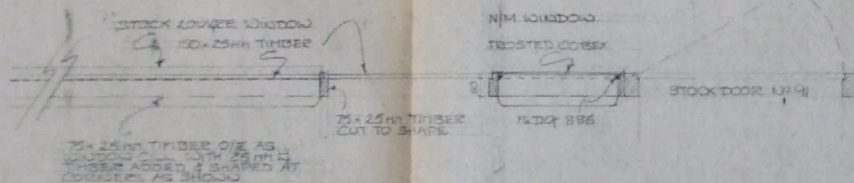
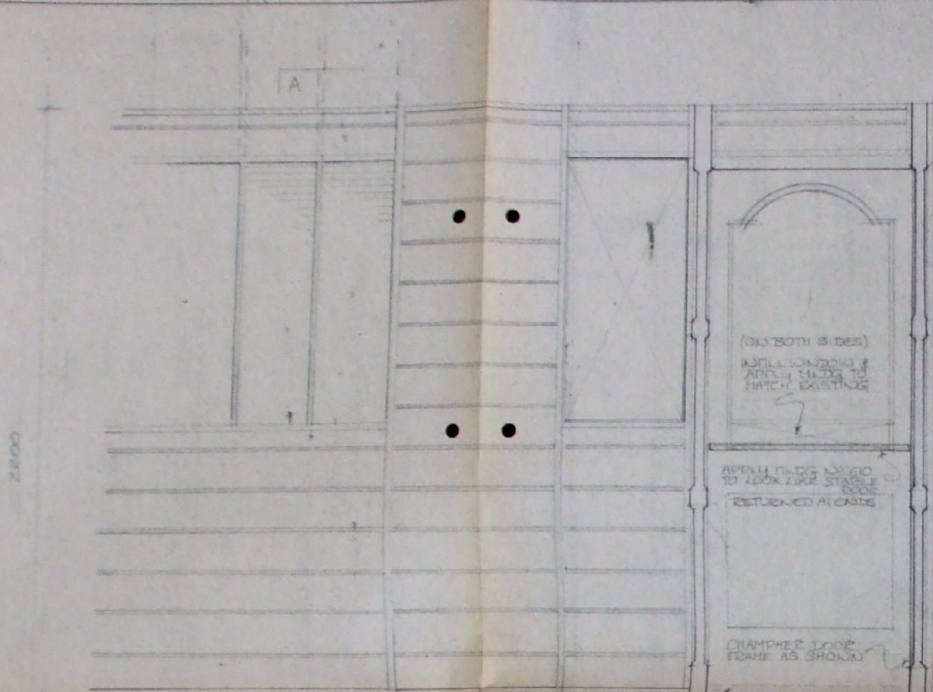
RAY ② SHEET 2 OF 3

DR. WHO THE GREATEST SHOW IN

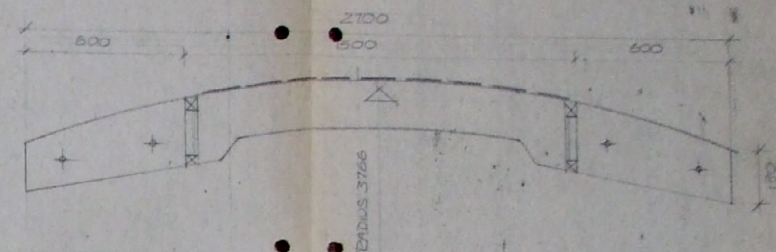
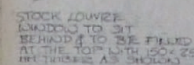




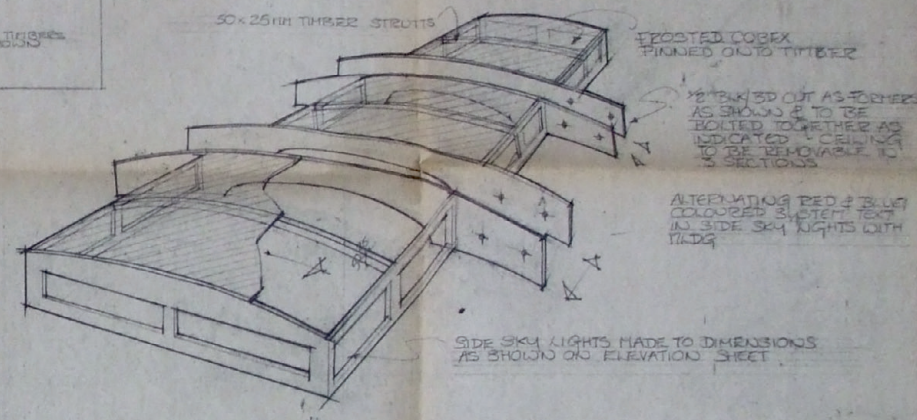




DETAIL SCALE 1/10 TO SHOW DETAIL OF DOOR, N/H WINDOW & STOCK LOUVRE WINDOW




SECTION ACROSS FORMERS  
SCALE 1/10



SKETCH N.T.S

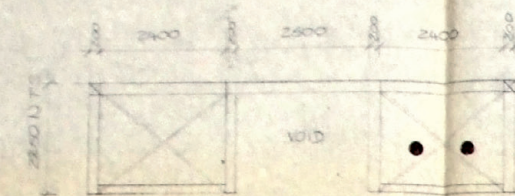
PLEASE NOTE THIS CEILING  
PIECE IS ONLY SEEN FROM  
BELOW.

		TELEVISION DESIGN DEPARTMENT	
		DIRECTOR ALAN WAREING	
GEN. DISTRIBUTION <input type="checkbox"/> DESIGNER <input type="checkbox"/> DESIGNER/ASST. <input type="checkbox"/> ELECTRICIAN <input type="checkbox"/> MODEL/MAKERS <input type="checkbox"/> METAL WORKERS <input type="checkbox"/> SCENIC PRODUCTION <input checked="" type="checkbox"/> SCENIC ARTISTS <input type="checkbox"/> SCENIC OBJECTS <input type="checkbox"/> SCENIC GRAPHS <input type="checkbox"/> SCENIC PRODUCTION <input type="checkbox"/> SCENIC ARTISTS <input type="checkbox"/> SCENIC OBJECTS <input type="checkbox"/> SCENIC GRAPHS		GEN. DISTRIBUTION <input type="checkbox"/> MGR DES TEL <input type="checkbox"/> DIRECTOR <input type="checkbox"/> TYPE OFFICE <input type="checkbox"/> A.S.T. (TEL.) <input type="checkbox"/> SCENIC OPS MGR. <input type="checkbox"/> CON. OPS. <input type="checkbox"/> ASST. CON. MGR. PROD. <input type="checkbox"/> SCENIC WORKING CLERK <input type="checkbox"/> SUPERVISOR SAILING <input type="checkbox"/> ASST. CON. MGR. SUPP. SERV. <input type="checkbox"/> MGR. CONSTRUCTION <input type="checkbox"/> SCENIC CO-ORDINATOR <input type="checkbox"/> MANAGER V.O. OPS <input type="checkbox"/> CO-CONTRACTOR <input type="checkbox"/> CON. MGR. PLANNING	
SHEET NUMBER 5		NUMBER OF SHEETS 5	
NAME AND NUMBER OF SERIES BY/TO (DRAWING ON THIS SHEET)			
DELIVER TO:		PRODUCTION:	
(Blank space for delivery details)		DE WHOLE THE LATEST SHOW NO THE GALAXY	
(Blank space for delivery details)		(Blank space for production details)	

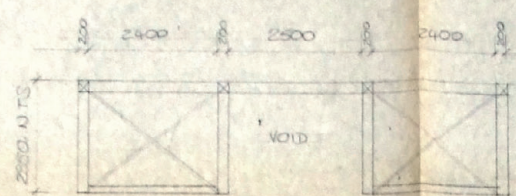


RF-1394

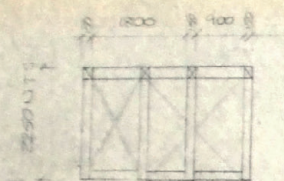
All legs to have addition  
150 minislim + 25mm wooden  
padding under each leg.



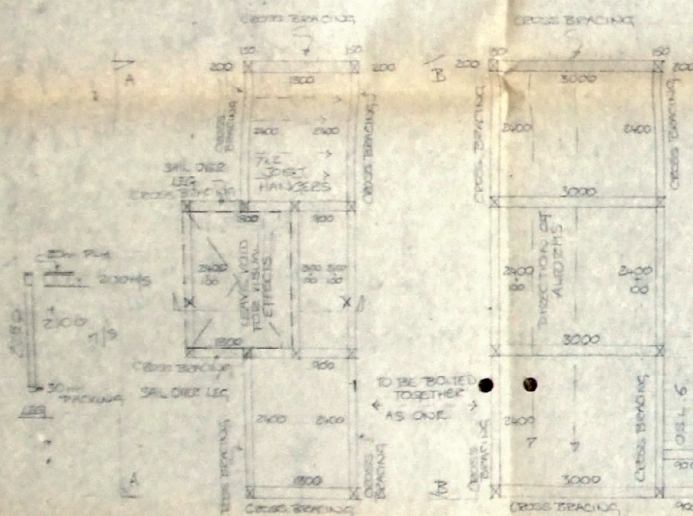
ELEVATION A-A



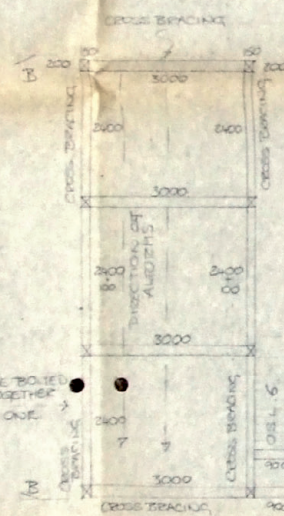
ELEVATION B.B.



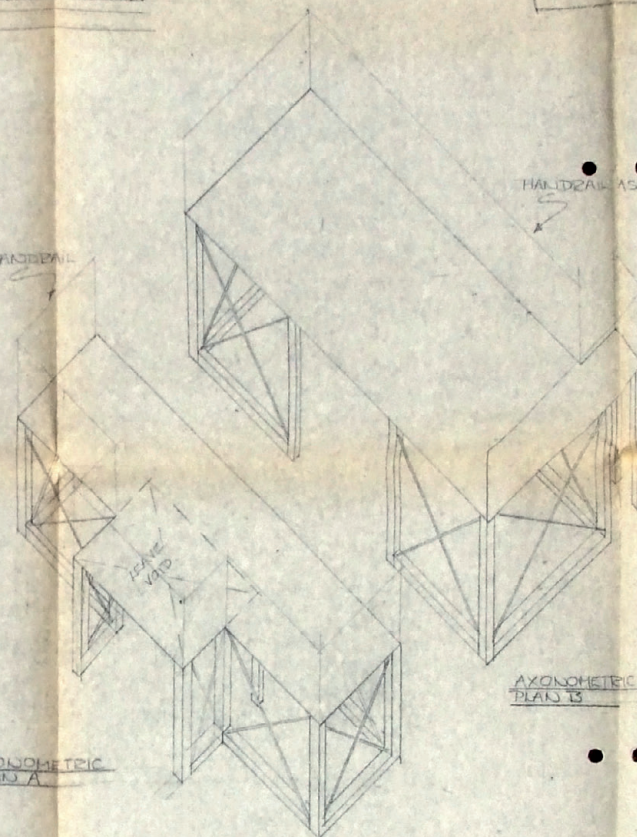
SECTION X-X



PLAN A  
SCALE 1/50



PLAN B  
SCALE 1/50



### AXONOMETRIC PLAN IS

HAND DRAWN AS SHOWN

TEMPORARY HANDPAID

ALFORM

---

7x12  
7x12  
7x12

150 ALFOHM  
200 MIN 34MM

+2400

AXONOMETRIC  
PLAN A

PLEASE NOTE - POSSIBILITY OF CAMERA  
TOWER - NOTHING AFFIRMATIVE

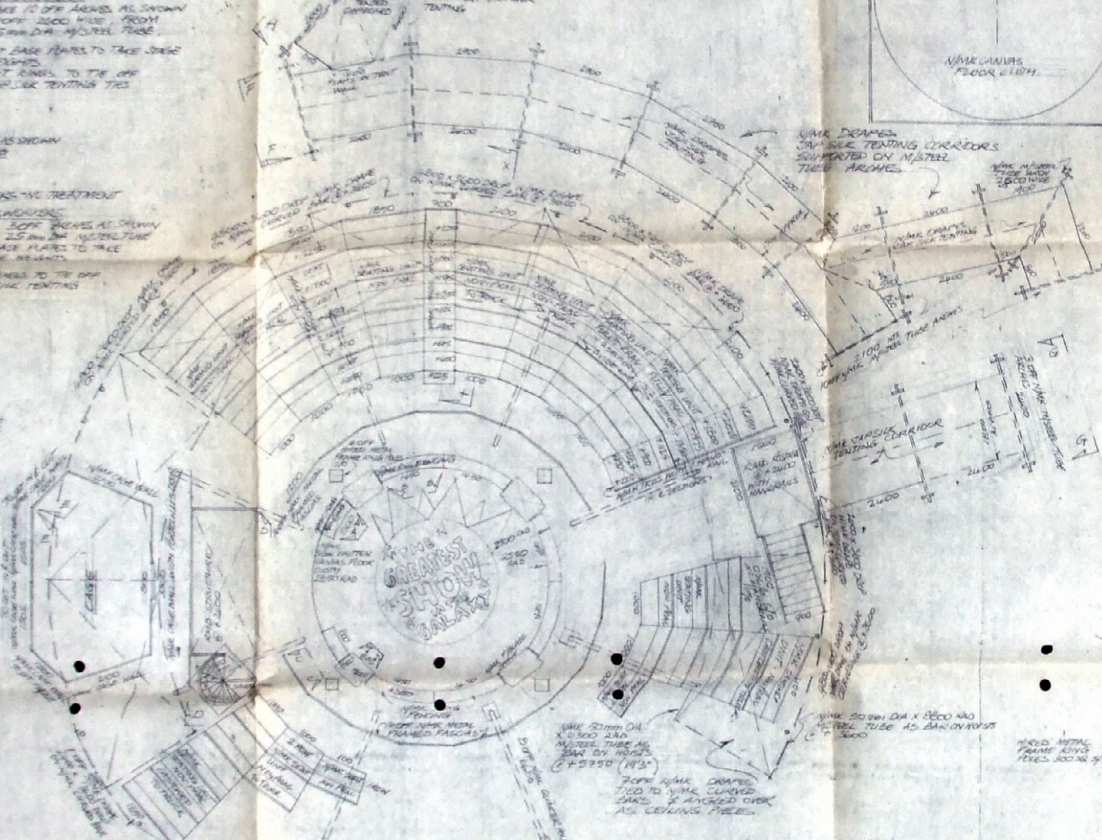
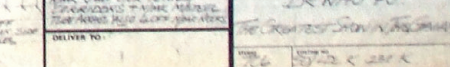
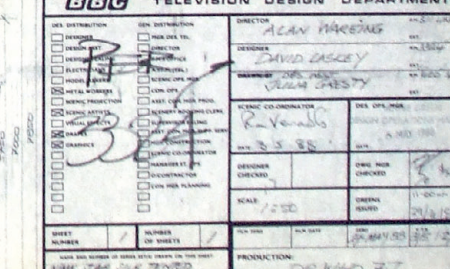
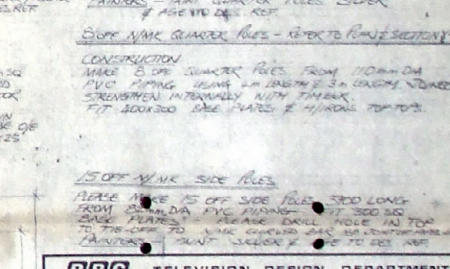
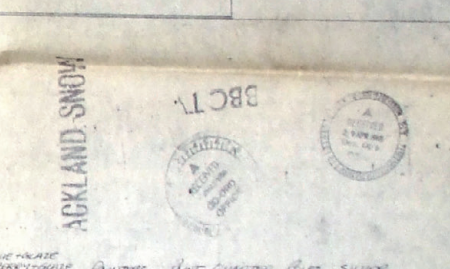
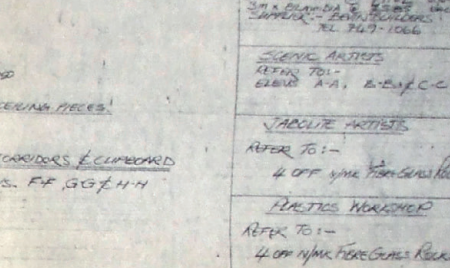
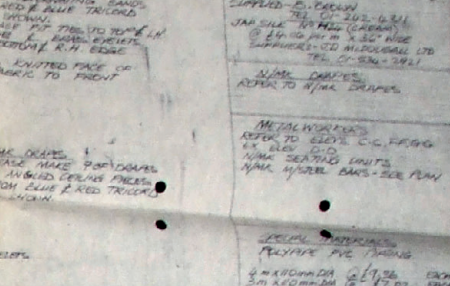
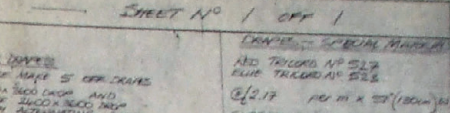
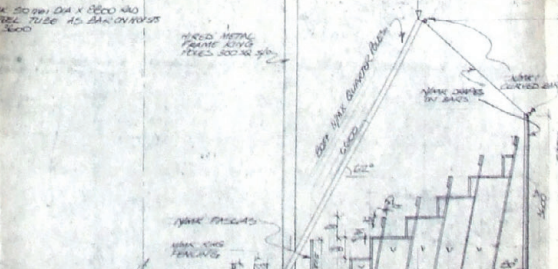
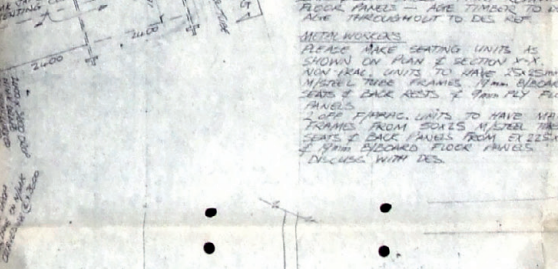
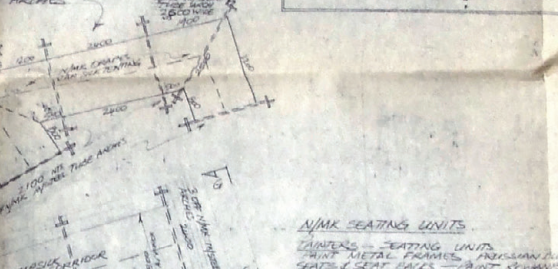
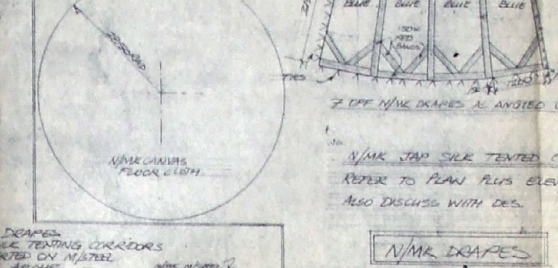
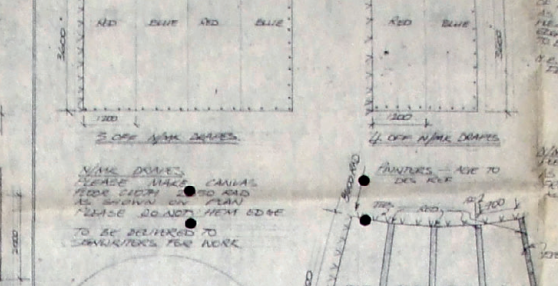
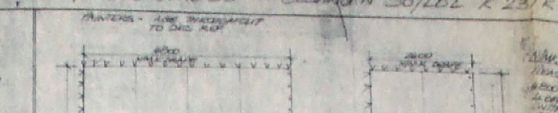
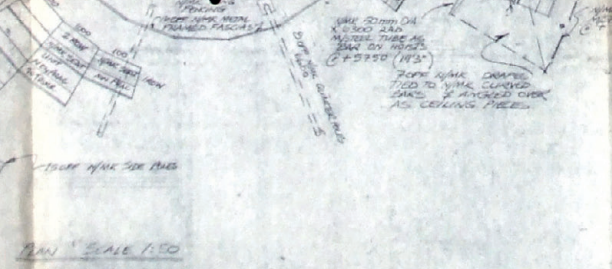
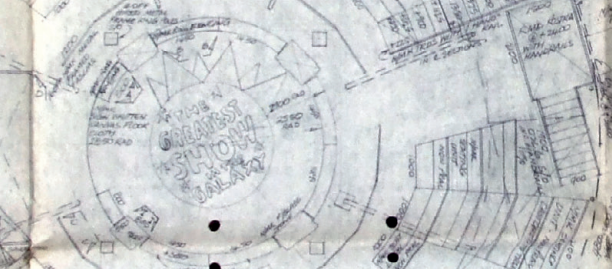
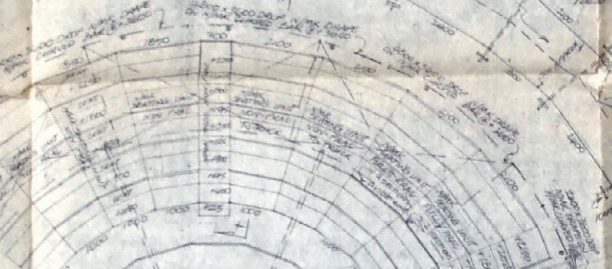
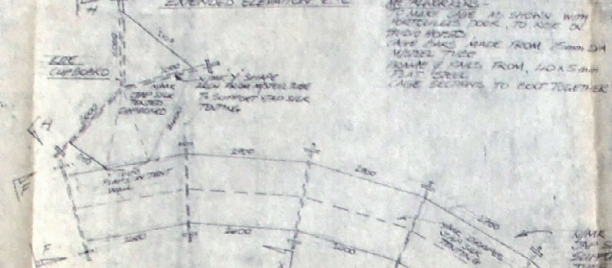
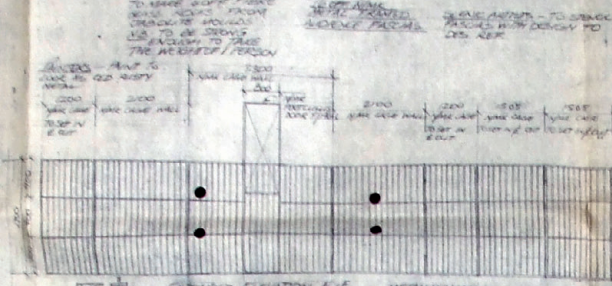
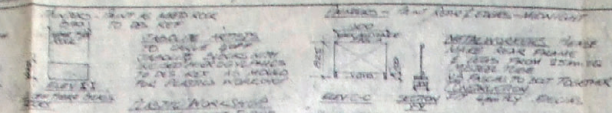
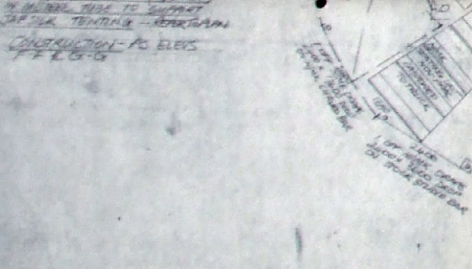
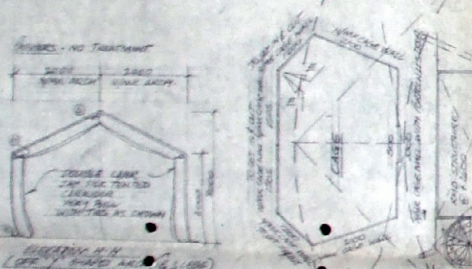
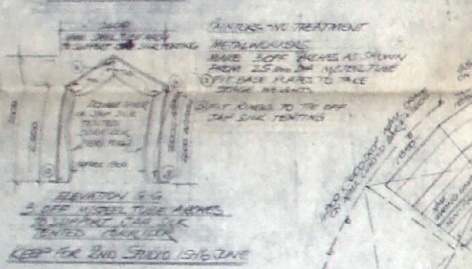
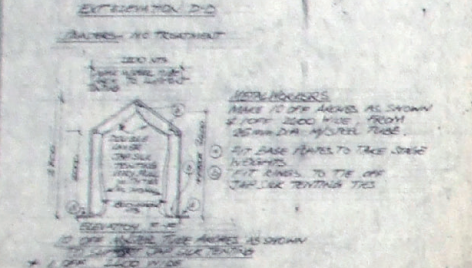
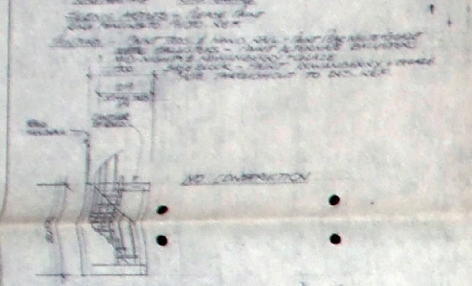
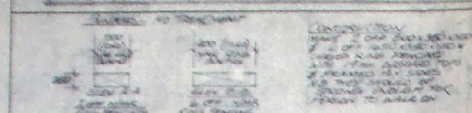
NOTE:  
Structure must have a Scaffolding.  
Mass Copiers. (2)

## SCAFFOLDING

<b>BBC</b> <b>tv</b>		<b>DESIGN DEPARTMENT</b>	
HEET NO.		DATE DRAWN	
NO. OF SHEETS		DES. CHECK <b>C</b>	
SCALE		<b>m</b>	
JOB DESCRIPTION		ESTIMATOR	
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DIRECTOR <b>ALAN WAREING</b> DESIGNER <b>DAVID LAGREY</b> DRAWN BY <b>DAVID LAGREY</b> ZERO <b>26 JUNE 1974</b> VTR <b>16 JUL 74</b> FILM ZERO ALTA DATE studio TC 4		Non-35 UNION EN To PRODUCTION DE WHO THE GREATEST SHOW IN THE GALAXY PROJECT NO. <b>5042/L K2334</b>	

WEIGHTS GUIDE		TECHNICAL EQUIPMENT		STAFF	ARTISTS		SCENERY		SIGNATURES		NOTES		
		NUMBER	TOTAL WEIGHT		NUMBER	TOTAL WEIGHT	NUMBER	TOTAL WEIGHT	UNITS	TOTAL WEIGHT			
REDISTAL (INC. CAMERA)	690 lbs	CAMERAS		TECHNICAL STAFF	2	400	NORMAL ACTION	3	600	NORMAL UNIT RUN	VISION MANAGER A.D.S.O.M. <i>R.E. Wilson</i>	CHIEF ASST. SCENIC DESIGN	STATE REASON FOR ROSTRA USE <b>FOR SCENERY &amp; 3 ARTISTS (SITTING)</b>
CREEPER (INC. CAMERA)	500 lbs												
SNAPE (INC. CAMERA)	370 lbs												
TRIPOD (INC. CAMERA)	300 lbs												
BOOM (FISHER)	555 lbs												
23" PPE COLOUR MONITOR WITH TROLLEY	350 lbs												
LIGHTING EQUIPMENT												OTHER STAFF	
G. SPOT LANTERN	54 lbs	BOOMS,											
10 KW. INKARD	85 lbs	MONITORS											
AIRC	200 lbs	LIGHTING EQUIPMENT											
PERSON (AVERAGE WEIGHT)	200 lbs	ANY OTHER ITEMS											
SCENERY													
(AVERAGE PER UNIT RUN INC. WEIGHT & BRACE)	28 lbs												
TOTAL WEIGHT		300	TOTAL WEIGHT		400	TOTAL WEIGHT		600	TOTAL WEIGHT		1820	TOTAL WEIGHT OF ALL ITEMS	
												ANY VARIATIONS TO THE LOADING AS DETAILED SHOULD BE MADE KNOWN TO CONSTRUCTION ORGANISER	





CONSTRUCTION - NO TREATMENT

CONSTRUCTION - NO TREATMENT

CONSTRUCTION - NO TREATMENT

CONSTRUCTION - NO TREATMENT

CONSTRUCTION - NO TREATMENT

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CONSTRUCTION - NO TREATMENT

CONSTRUCTION - NO TREATMENT

ACKLAND SNOW

BBC TV

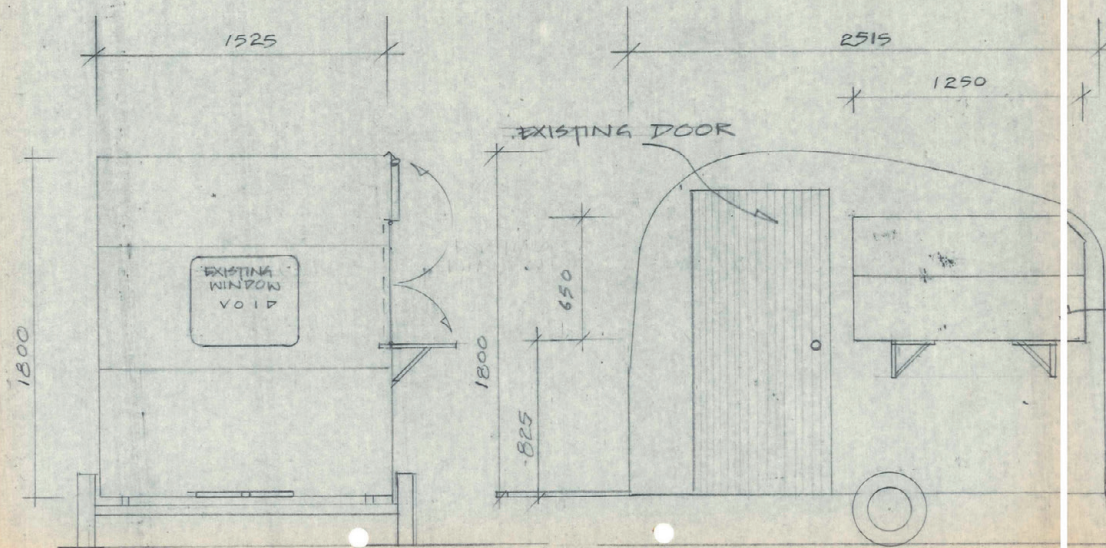


BBC TELEVISION DESIGN DEPARTMENT			
DESIGNER	DAVID LACEY	DATE	27/5/88
PROJECT	DE WHO? - THE GREATEST SHOW IN THE GALAXY	CLIENT	BBC
LOCATION	ACKLAND SNOW	PRODUCTION	DE WHO? - THE GREATEST SHOW IN THE GALAXY
DATE	27/5/88	SCALE	1:50
DESIGNER	DAVID LACEY	DATE	27/5/88
PROJECT	DE WHO? - THE GREATEST SHOW IN THE GALAXY	CLIENT	BBC
LOCATION	ACKLAND SNOW	PRODUCTION	DE WHO? - THE GREATEST SHOW IN THE GALAXY
DATE	27/5/88	SCALE	1:50
DESIGNER	DAVID LACEY	DATE	27/5/88
PROJECT	DE WHO? - THE GREATEST SHOW IN THE GALAXY	CLIENT	BBC
LOCATION	ACKLAND SNOW	PRODUCTION	DE WHO? - THE GREATEST SHOW IN THE GALAXY
DATE	27/5/88	SCALE	1:50



PR. WHO. 7J. = DES: DAVID LASKEY = COSTING NO: 50/VOL K231K = ZERO: 27/5/88 = VTR: 31/5/88 = C.V.O DRAWING.

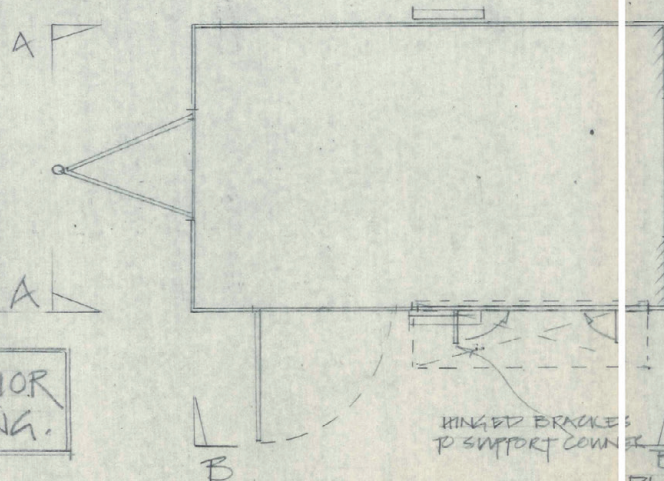
# TREATMENTS



ELEVATION A-A

END VIEW TO SHOW  
HINGED "HATCH" DOORS

ELEVATION B-B



CARAVAN EXTERIOR  
C.V.O. DRAWING.

HINGED BRACKETS  
TO SUPPORT COUNTER

PLAN 1:20

CONTRACTOR: ACKLAND-SNOW.

## CONSTRUCTION NOTES.

CARAVAN TO BE SUPPLIED BY  
PLEASE CUT VOID 1250X650 AS INDICATED  
IN ELEVATION B-B AS TICKET OFFICE "HATCH".  
FIT 2 TIMBER HATCH DOORS, HINGED TOP &  
BOTTOM AS SHOWN IN ELEVATION A-A.  
FASTEN TOP DOOR/FLAP WITH HOOK & EYE SPY  
AT TOP.  
FIT HINGED BRACKETS TO SIDE OF CARAVAN  
IN ORDER TO SUPPORT COUNTER

N/MAKE  
TICKET HATCH/  
COUNTER.



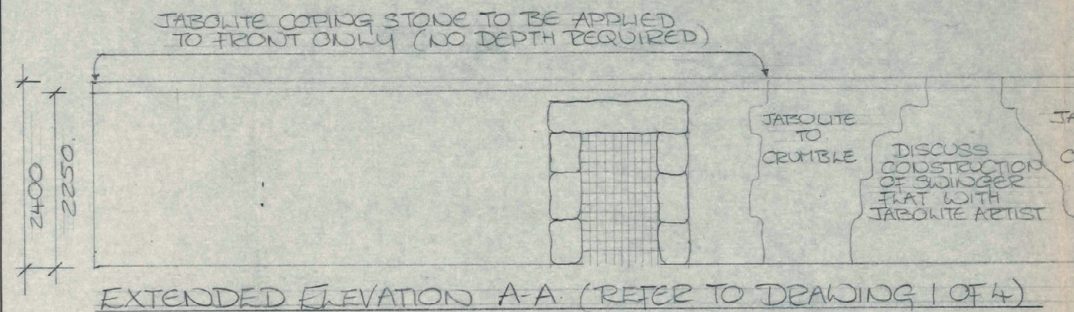
ACKLAND SNOW

BBC TELEVISION DESIGN DEPARTMENT			
DES. DISTRIBUTION		GEN. DISTRIBUTION	
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<input type="checkbox"/> DESIGN ASS.	<input type="checkbox"/> DIRECTOR	ALAN WAREING	
<input type="checkbox"/> SCENIC ARTISTS	<input type="checkbox"/> ARTIST'S OFFICE	DESIGNER	
<input type="checkbox"/> ELECTRICIANS	<input type="checkbox"/> ARTIST (TEL)	DAVID LASKEY	
<input type="checkbox"/> MODEL MAKERS	<input type="checkbox"/> SCENIC OPS. MGR.	DRAWN BY	
<input type="checkbox"/> METAL WORKERS	<input type="checkbox"/> CON. OPS	KATE SPENCE	
<input type="checkbox"/> SCENIC PROJECTION	<input type="checkbox"/> ASST. CON. MGR. PROD.	SCENIC CO-ORDINATOR	
<input type="checkbox"/> SCENIC ARTISTS	<input type="checkbox"/> SCENERY BOOKING CLERK	DES. OPS. MGR.	
<input type="checkbox"/> VISUAL EFFECTS	<input type="checkbox"/> SUPERVISOR EALING	R. V. A. S.	
<input type="checkbox"/> DRAPES	<input type="checkbox"/> ASST. CON. MGR. SUPP. SERV.	DATE 10.5.88	
<input type="checkbox"/> GRAPHICS	<input type="checkbox"/> MGR. CONSTRUCTION	DESIGNER CHECKED	
<input type="checkbox"/>	<input type="checkbox"/> SCENIC CO-ORDINATOR	DWG. MGR. CHECKED	
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<input type="checkbox"/>	<input type="checkbox"/> CO-CONTRACTOR	GREENS ISSUED	
<input type="checkbox"/>	<input type="checkbox"/> CON. MGR. PLANNING	FILM ZERO	
SHEET NUMBER	NUMBER OF SHEETS	FILM DATE	ZERO
			27/5/88
NAME AND NUMBER OF SERIES SET(S) DRAWN ON THIS SHEET		PRODUCTION:	
C.V.O. DRAWING		PR WHO 7J. = THE GREATEST SHOW IN THE GALAXY	
DELIVER TO:		C.V.O. DRAWING.	
STUDIO		COSTING NO	
T06		50/VOL K231K	



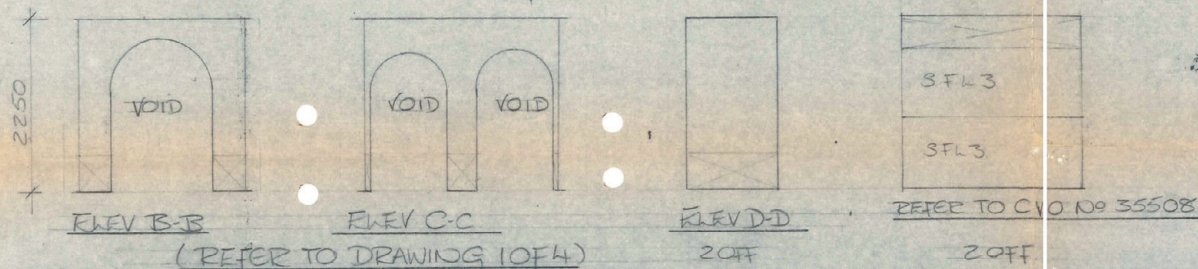
# CVO DRAWING DR WHO THE GREATEST SHOW IN THE GALAXY DRS DAVID LASKEY A COSTING NO: 50/LDL K2334

PLEASE NOTE NEW MEASUREMENTS TO EXT RELEV A-A - ALL OTHER MEASUREMENTS TO REMAIN THE SAME. INFORMATION ONLY



EXTENDED ELEVATION A-A (REFER TO DRAWING 1 OF 4)

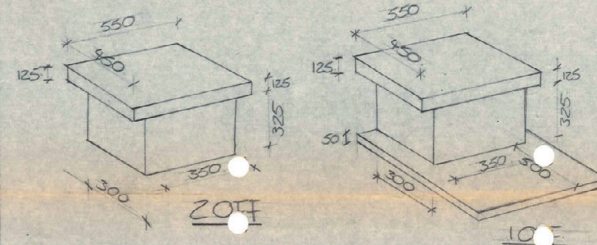
PLEASE NOTE: NEW MEASUREMENTS TO RELEV B-B, RELEV C-C, RELEV D-D - TO SIT UNDER R&D SCAFFOLDING - REFER TO SCAFFOLDING DRAWINGS



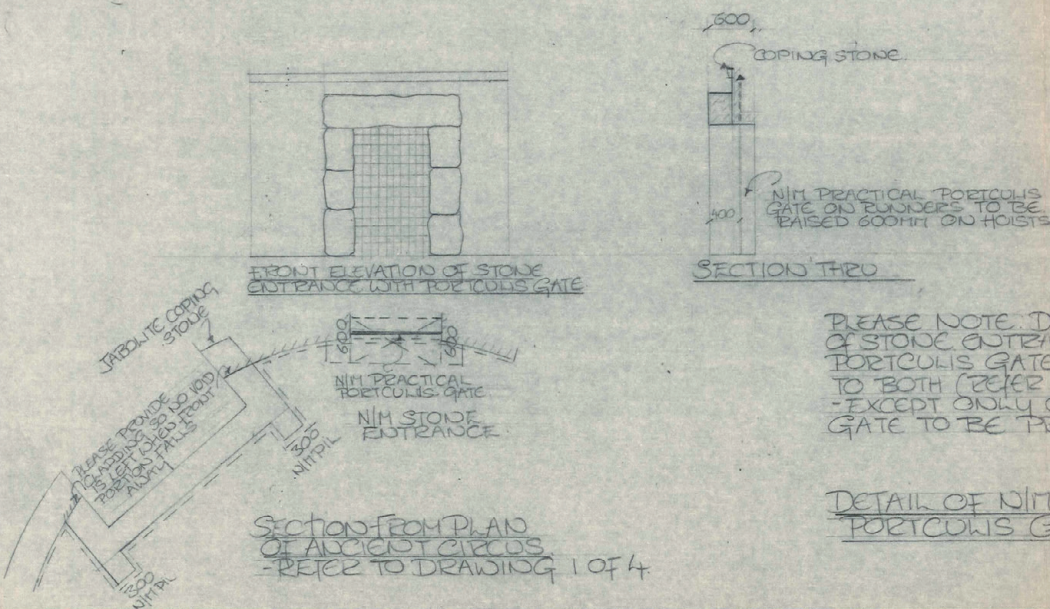
PAINTERS NOTES: HEAVILY FREESTEX TO LOOK LIKE STONE PAINT AS REST OF ANCIENT CIRCUS SET - DISCUSS WITH DESIGNER

ICKLAND SNO!!

CONSTRUCTION MAKE UP 3 OFF STONE SEATS OUT OF 9MM FRAMED PLU - TO TAKE THE WEIGHT OF 3 ADULTS



SKETCHES OF NIM STONE SEATS. N.T.S.



PLEASE NOTE DIMENSIONS OF STONE ENTRANCE & PORTCULIS GATE TO APPLY TO BOTH (REFER TO DRAWING 1 OF 4) - EXCEPT ONLY ONE PORTCULIS GATE TO BE PRACTICAL

DETAIL OF NIM PRACTICAL PORTCULIS GATE

## BBC TELEVISION DESIGN DEPARTMENT

DES. DISTRIBUTION	GEN. DISTRIBUTION
<input type="checkbox"/> DESIGNER	<input type="checkbox"/> MGR DES TEL
<input type="checkbox"/> DESIGN ASSIST	<input type="checkbox"/> DIRECTOR
<input type="checkbox"/> DESIGN/PAINTING	<input type="checkbox"/> F.M'S OFFICE
<input type="checkbox"/> ELECTRICIANS	<input type="checkbox"/> A.S.T.M. (TEL)
<input type="checkbox"/> MODEL MAKERS	<input type="checkbox"/> SCENIC OPS MGR
<input type="checkbox"/> METAL WORKERS	<input type="checkbox"/> CON OPS
<input type="checkbox"/> SCENIC PROJECTION	<input type="checkbox"/> ASST. CON. MGR. PROD.
<input type="checkbox"/> SCENIC ARTISTS	<input type="checkbox"/> SCENERY BOOKING CLERK
<input type="checkbox"/> VISUAL EFFECTS	<input type="checkbox"/> SUPERVISOR PAINTING
<input type="checkbox"/> DRAUGHTSMEN	<input type="checkbox"/> ASST. CON. MGR. SUPP. SERV
<input type="checkbox"/> GRAPHICS	<input type="checkbox"/> MGR. CONSTRUCTION
	<input type="checkbox"/> SCENIC CO-ORDINATOR
	<input type="checkbox"/> MANAGER ST. OPS
	<input type="checkbox"/> CONTRACTOR
	<input type="checkbox"/> CON. MGR. PLANNING

DIRECTOR	AM 311 UNION
DAVID LASKEY	EXT
DESIGNER	AM
DRAWN BY	EXT 400
J. W. J. J. J. J.	EXT

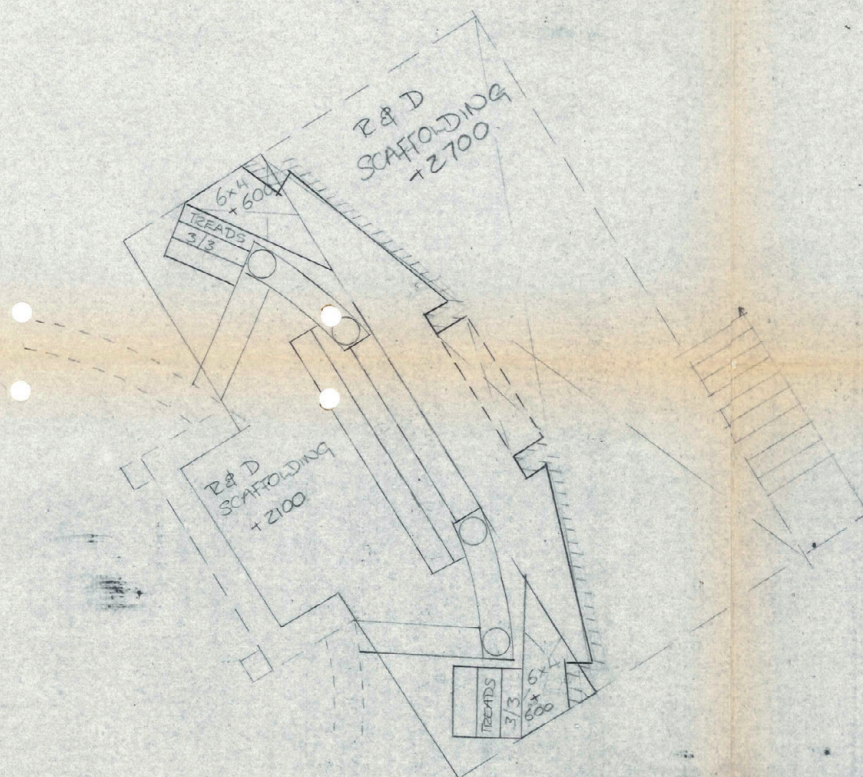
SCENIC CO-ORDINATOR	DES. OPS. MGR.
DATE	DESIGN OPERATIONS MANAGER
DATE 8861 NHT 2	
DESIGNER CHECKED	DWG. MGR. CHECKED
SCALE: 1:50	GREENS ISSUED

SHEET NUMBER	NUMBER OF SHEETS	FILM ZERO	FILM DATE	ZERO	V.T.R.
				13 JUNE	15/16 JUNE
NAME AND NUMBER OF SERIES SETS DRAWN ON THIS SHEET		PRODUCTION:			
CVO DRAWING		DR WHO			
DELIVER TO:		THE GREATEST SHOW IN THE GALAXY			
		STUDIO TC 8			
		COSTING NO 50/LDL K2334			



CVO DRAWING - DR WHO - THE GREATEST SHOW IN THE GALAXY - DES DAVID LASKEY - COSTING NO 50/LDL K2334

PLEASE NOTE SLIGHT CHANGE IN PLAN FOR THE 2ND LEVEL OF THE ANCIENT CIRCUS - DRAWING 1 OF 4 - ALL TO REMAIN THE SAME EXCEPT PLEASE ADD 2 OFF 6x4 + 600 A ROSTRA & 2 OFF 3/3 TREADS AS SHOWN.



PLAN 1:50 OF 2ND LEVEL OF ANCIENT CIRCUS

NOV 1981

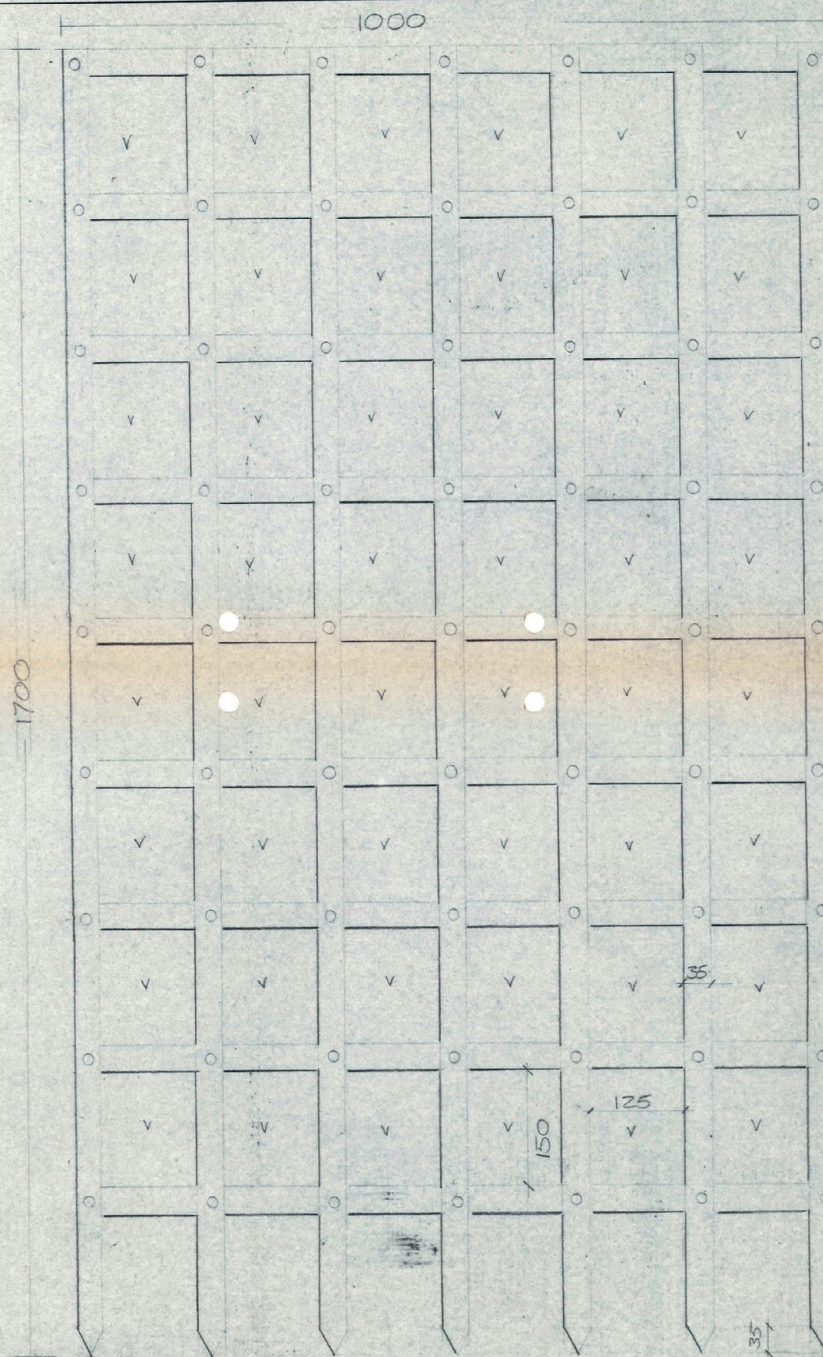


BBC TELEVISION DESIGN DEPARTMENT			
<b>DES. DISTRIBUTION</b> <input type="checkbox"/> DESIGNER <input type="checkbox"/> DESIGN ASST. <input type="checkbox"/> DESIGNER/PAINTER <input type="checkbox"/> ELECTRICIANS <input type="checkbox"/> MODEL MAKERS <input type="checkbox"/> METAL WORKERS <input type="checkbox"/> SCENIC PROJECTION <input type="checkbox"/> SCENIC ARTISTS <input type="checkbox"/> VISUAL EFFECTS <input type="checkbox"/> DRAPES <input type="checkbox"/> GRAPHICS		<b>GEN. DISTRIBUTION</b> <input type="checkbox"/> MGR. DES. TEL. <input type="checkbox"/> DIRECTOR <input type="checkbox"/> F.M.S. OFFICE <input type="checkbox"/> LAST M. TEL. <input type="checkbox"/> SCENIC OPS. MGR. <input type="checkbox"/> CON. OPS. <input type="checkbox"/> ASST. CON. MGR. PROD. <input type="checkbox"/> SCENERY BOOKING CLERK <input type="checkbox"/> SUPERVISOR PAINTING <input type="checkbox"/> ASST. CON. MGR. SUPP. SERV. <input type="checkbox"/> MGR. CONSTRUCTION <input type="checkbox"/> SCENIC CO-ORDINATOR <input type="checkbox"/> MANAGER ST. OPS. <input type="checkbox"/> O/CONTRACTOR <input type="checkbox"/> CON. MGR. PLANNING	
<b>DIRECTOR</b> ALAN WAREING RM 311 UNION EXT.		<b>DESIGNER</b> DAVID LASKEY RM 3324 EXT.	
<b>DRAWN BY</b> JOLIA GRESTY RM 400 EXT.		<b>SCENIC CO-ORDINATOR</b> Ron Venable DES. OPS. MGR. GREEN DESIGN OPERATIONS MANAGER DATE 25 MAY 1988	
<b>DATE</b> DESIGNER CHECKED SCALE: 1:50		<b>DATE</b> DWG. MGR. CHECKED GREENS ISSUED	
<b>SHEET NUMBER</b> CVO DRAWING		<b>NUMBER OF SHEETS</b> 1 OF 4	
<b>NAME AND NUMBER OF SERIES SETS DRAWN ON THIS SHEET</b> CVO DRAWING		<b>PRODUCTION:</b> DR WHO: THE GREATEST SHOW IN THE GALAXY	
<b>DELIVER TO:</b>		<b>STUDIO</b> T.C.8	
<b>COSTING NO</b> 50/LDL K2334		<b>DATE</b> 13 JUNE 1988	





# DR WHO - THE GREATEST SHOW IN THE GALAXY - DES DAVID LASKEY - COSTING NO 50/LDL K2334 - DETAIL SHEET

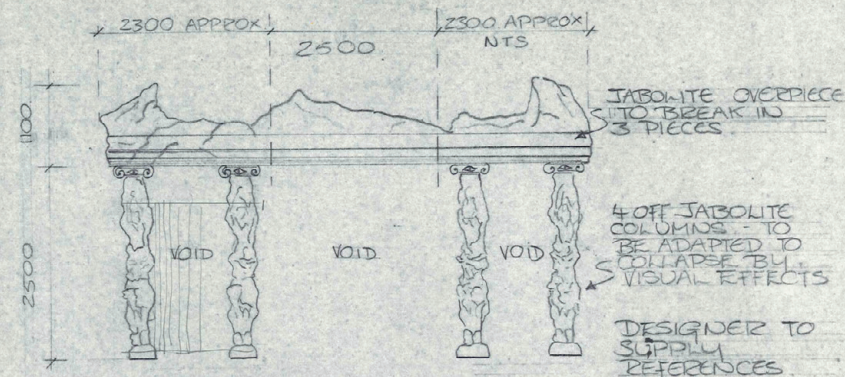


PAINTERS NOTES  
FRETTEX AS OLD IRON BARS  
& PAINT AS RUSTY METAL  
- DISCUSS WITH DES.

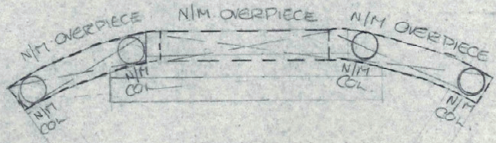
35MM x 9MM PLV

3/4" DUMMY RIVET HEADS

SHAPE AS SHOWN  
APPROX 31° ANGLE



DETAIL TOP  
JABOLITE  
ARTIST



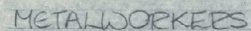
PLAN 1.50. ANCIENT CIRCUS  
- REFER TO DRAWING 1 OF 4.



<b>BBC TELEVISION DESIGN DEPARTMENT</b>	
DES. DISTRIBUTION <input type="checkbox"/> DESIGNER <input type="checkbox"/> DESIGN ASST. <input type="checkbox"/> DESIGNER ALING <input type="checkbox"/> ELECTRICIANS <input type="checkbox"/> MODEL MAKERS <input type="checkbox"/> METAL WORKERS <input type="checkbox"/> SCENIC PRODUCTION <input type="checkbox"/> SCENIC ARTISTS <input type="checkbox"/> VISUAL EFFECTS <input type="checkbox"/> DRAPES <input type="checkbox"/> GRAPHICS	GEN. DISTRIBUTION <input type="checkbox"/> MGR. DES. TEL. <input type="checkbox"/> DIRECTOR <input type="checkbox"/> F.M. OFFICE <input type="checkbox"/> SCENIC OPS. MGR. <input type="checkbox"/> CON. OPS. <input type="checkbox"/> ASST. CON. MGR. PROD. <input type="checkbox"/> SCENERY BOOKING CLERK <input type="checkbox"/> SUPERVISOR EALING <input type="checkbox"/> ASST. CON. MGR. SUPP. SERV. <input type="checkbox"/> MGR. CONSTRUCTION <input type="checkbox"/> SCENIC CO-ORDINATOR <input type="checkbox"/> MANAGER ST. OPS. <input type="checkbox"/> O/CONTRACTOR <input type="checkbox"/> CON. MGR. PLANNING
DIRECTOR: ALAN WAREING RM 311 UNION DESIGNER: DAVID LASKEY RM 3324 DRAWN BY: JULIA GRESTY RM 400 SCENIC CO-ORDINATOR: RM 311 DES. OPS. MGR: ANNIE GREEN RM 311 DATE: 25 MAY 1988 DESIGNER CHECKED: DWG. MGR. CHECKED: SCALE: 1:5 & 1:50 GREENS ISSUED: SHEET NUMBER: NUMBER OF SHEETS: NAME AND NUMBER OF SERIES SET(S) DRAWN ON THIS SHEET: DETAIL SHEET. DELIVER TO: STUDIO: TC8 COSTING NO: 50/LDL K2334	

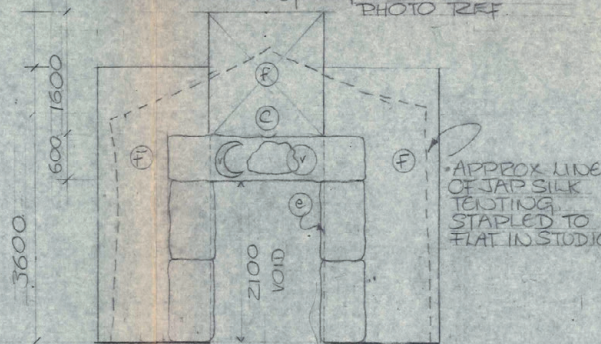


PAINTERS: APPLY PW21 TO FLATTAGE &  
PAINT AS DARK GREY STONE - TO  
PHOTO REF.



MAKE UP AT2CH AS SHOWN  
FROM 25 MM DIAM/STEEL  
TUBE

- ① FIT BASE PLATES TO  
TAKE STAGE WEIGHTS.
- ② FIT RINGS TO TIE OFF  
JAP SILK TENTING



ASSEMBLE ALL STOCK & FLATTAGE  
(a) NIM FLATTAGE TO GIVEN DIMENSIONS

⑥ LEG UP TO GIVEN DIMENSIONS

© N/M INFILL TO GIVEN DIMENSIONS

② APPLY HANGING IRONS TO CEILING  
PIECES

© JABOLITE ARCH TO OVER RIDE ARCH BY  
12MM EACH SIDE

⑦ APPLY PWZ!

JABOLITE ARTIST

TO CARVE STONE ARCH TO GIVEN  
DIMENSIONS - ARCH TO HAVE HIEROGLYPHICS  
CARVED INTO STONWORK & SYMBOLS  
TO BE CARVED OUT HOLLOW - EXCEPT FOR  
CLOUD WHICH IS INCISED - DISCUSS WITH  
DESIGNER - N.B ARCH TO LOOK AS THO' MADE FROM  
STONE BLOCKS

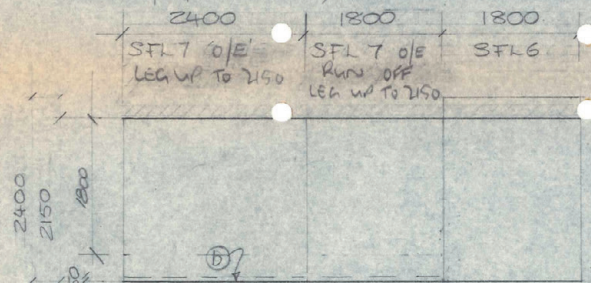
## SPECIAL MATERIALS

P W ZI @ SUPPLIER PINELWOOD  
SPECIAL P V C FLOUDDING

DRAPES

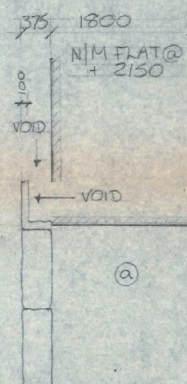
NIM DRAPES REFER TO ELEV A-A & PLAN  
12. AP SILK TENTED CORRIDOR DISCUSS  
WITH DESIGNER

PAINTERS - APPLY SPECIAL MOUNTED PVC SHEET AS PER ELEV SHEET NO 2 OF 5 (STONE PASSAGE & CHAMBER) TREATMENT AS ELEV B-B



EXTENDED ELEV C-C

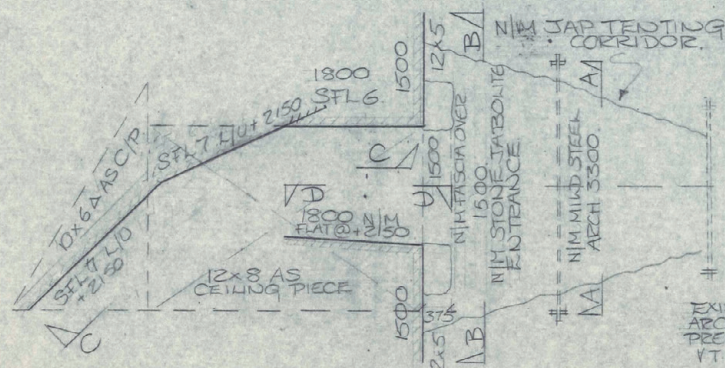
PAINTERS - SAME AS ELEV C-C



ELEV/SECTION D-D

PAINTERS SAME AS ELEVATION  
C-C

SHADED AREA ONLY - TREATMENT  
AS ELEV B B FROM ELEV SHEET.  
NO 2 OF 5



PLAN SCALE 1:50 ONCE ONLY  
ENTRANCE TO STONE CORRIDOR

EXISTING MILD STEEL  
ARCH RETAIN FROM  
PREVIOUS STUDIO.  
VTR 27 MAY

[illegible]

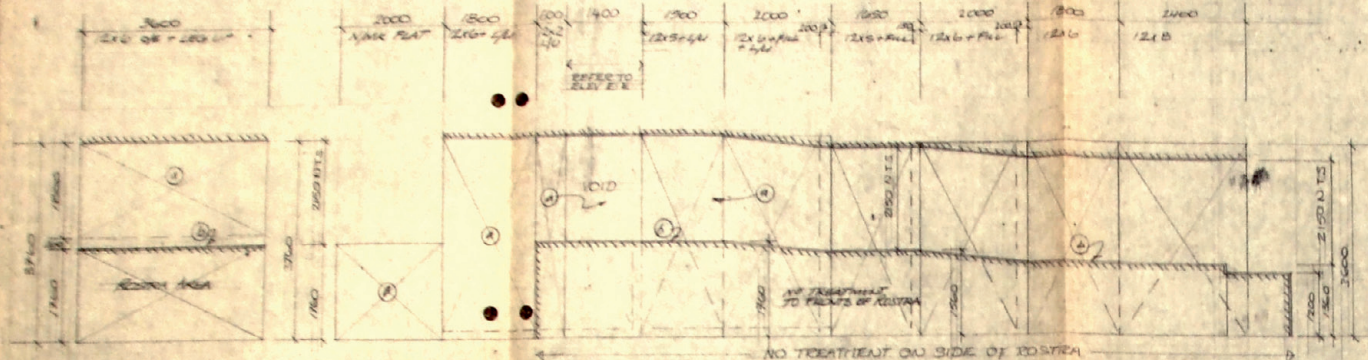






Pinces Noces

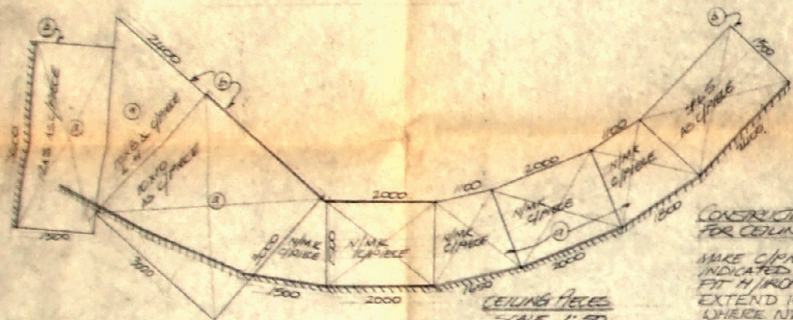
PAINT AS DARK GREY DONE THROUGHOUT WITH DRIPPING MOISTURE - TO PHOTO REF.



ELEVATION A-A

EXTENDED ELEVATION 38

PINTERS — AS BLDG A-A



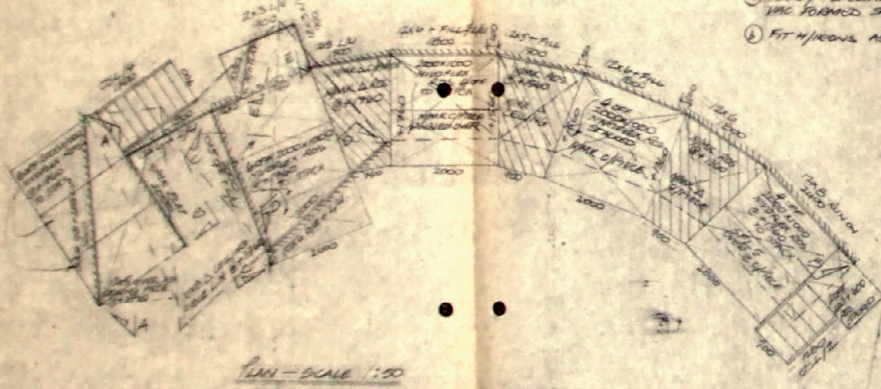
CONSTRUCTION NOTES  
FOR CEILING PIECES

MAKE C/PIECES AS  
INDICATED  
FIT H/IRONS AS REQD.  
EXTEND 10x10 C/PIECE  
WHERE NECESSARY.

(a) APPLY SPECIAL PVC  
VAC FORMED SHEET.

(b) FIT H/NEONS AS REQD

CEILING PLAN  
SCALE 1:50



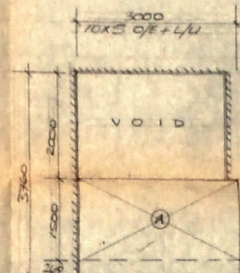
Plan - Scale 1:50

STONE PASSAGEWAY & CHAMBER  
ONE ONLY

ROCKRA LIST

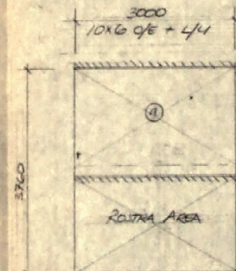
2 OFF LX3 + 600  
1 OFF SX3 + 150  
24 OF NINOTEX RG5

PAINTERS - AS ELEV A-A



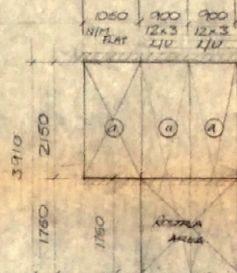
ELEVATION C-C

PAINTERS - AS ELEV. A-A



ELEVATION D.D

PAINTERS - AS ELEV A-A



EXT ELEV E-E

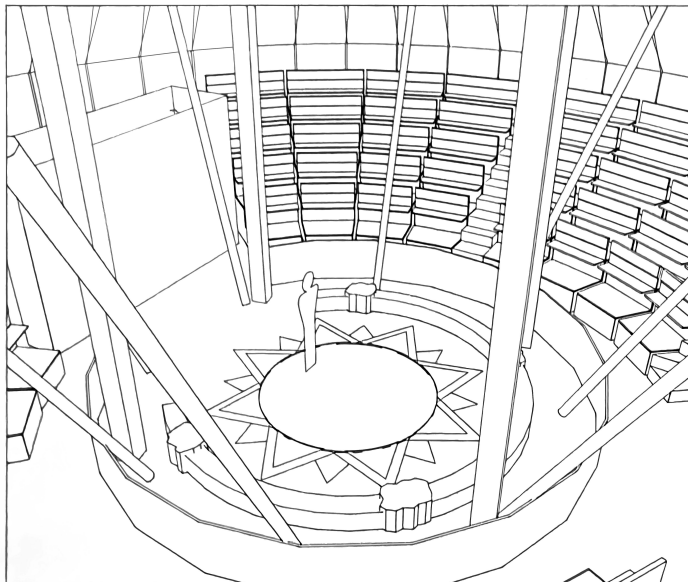
<b>BBC</b>		TELEVISION DESIGN DEPARTMENT	
DES. DISTRIBUTION <input type="checkbox"/> DESIGN COPY <input type="checkbox"/> DESIGN SET <input type="checkbox"/> ELECTRICIAN <input type="checkbox"/> FLOOR MARKER <input type="checkbox"/> METAL WORKERS <input type="checkbox"/> SCENE PROJECTION <input type="checkbox"/> SCENE COSTS <input type="checkbox"/> ASST. CO. MGR. SUP. <input type="checkbox"/> ASST. CO. MGR. SUP. SERV. <input type="checkbox"/> MGR. CONSTRUCTION <input type="checkbox"/> SCENIC CO-ORDINATOR <input type="checkbox"/> HANDSET STYLIST <input type="checkbox"/> CO-ORDINATOR <input type="checkbox"/> CO. MGR. PLANNING	GEN. DISTRIBUTION <input type="checkbox"/> K.D. TEL. <input type="checkbox"/> K.D. TEL. EXT. <input type="checkbox"/> ASST. M. TEL. <input type="checkbox"/> SCENIC OPS. MGR. <input type="checkbox"/> CO. OPS. <input type="checkbox"/> ART. CO. MGR. <input type="checkbox"/> SCENIC ACCOUNTING CLERK <input type="checkbox"/> SUPERVISION EALING <input type="checkbox"/> ASST. CO. MGR. SUP. SERV. <input type="checkbox"/> MGR. CONSTRUCTION <input type="checkbox"/> SCENIC CO-ORDINATOR <input type="checkbox"/> HANDSET STYLIST <input type="checkbox"/> CO-ORDINATOR <input type="checkbox"/> CO. MGR. PLANNING	DIRECTOR ALAN WAREING	**3/11 UNDO EXT. 403554 25 EXT. 403554 25
PER 3374		DESIGNER DAVID LASKEY	
		DRAWN BY [blank]	
		SCENIC CO-ORDINATOR [blank]	DES. OPS. MGR. ANNE GREEN DESIGN OPERATIONS MANAGER
		DATE 27.9.88	DATE 27.9.88
		DESIGNER CHECKED [blank]	DESIG. MGR. CHECKED [blank]
		SCALE 1:50	GREENS ISSUED 20.9.1988
SHEET NUMBER 2	NUMBER OF SHEETS 4	FROM 1980 FROM 1975 [blank]	DATE 13.10.1988 [blank]
NAME AND NUMBER OF SOUND EFFECTS ORIGINATOR (THIS SHEET)		PRODUCTION DR WHO? 7T THE GREATEST SHOW IN THE GARDEN	
DELIVER TO [blank]		DRAWN BY 509/DAK 233Y	



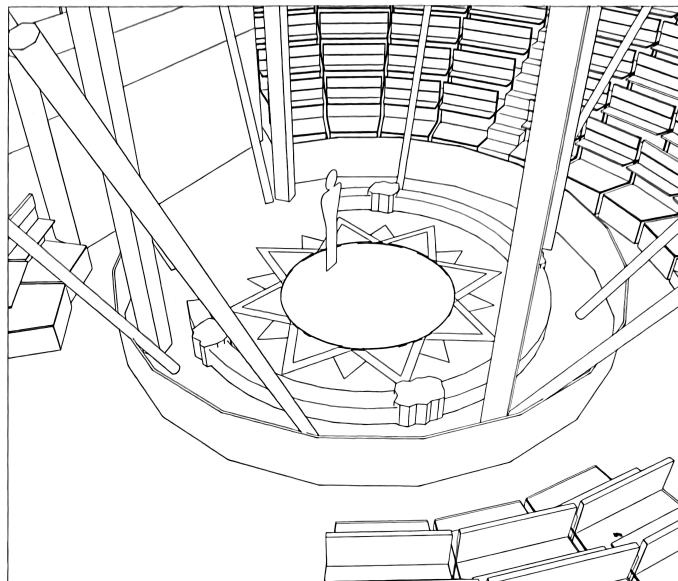
SYSTEMTEXT - TRANSPARENT - 1.24 M WIDE  
RED 153 @ £3.28 PER METRE  
BLUE 59 @ £3.28 PER METRE



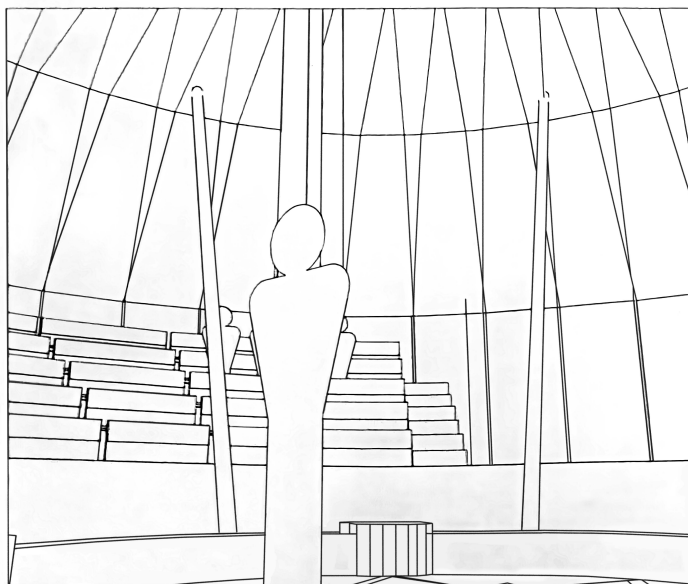
+7.5. LENS 50. TILT-25



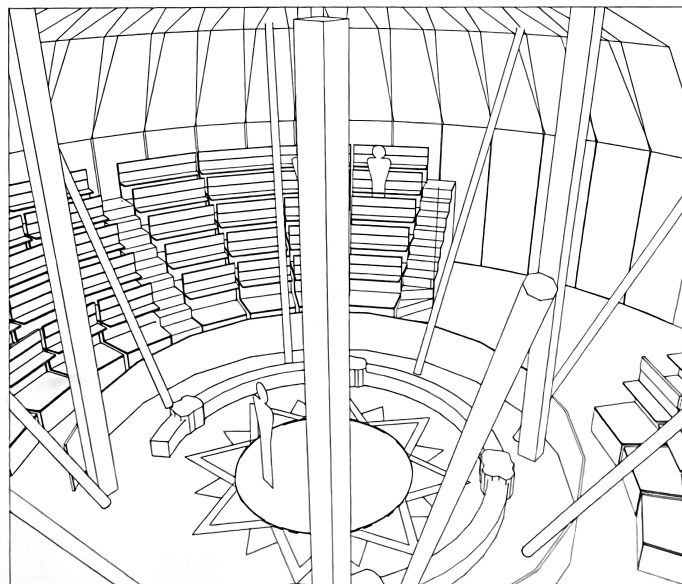
+7.5. LENS 50. TILT-30



+6. LENS 50. TILT 15

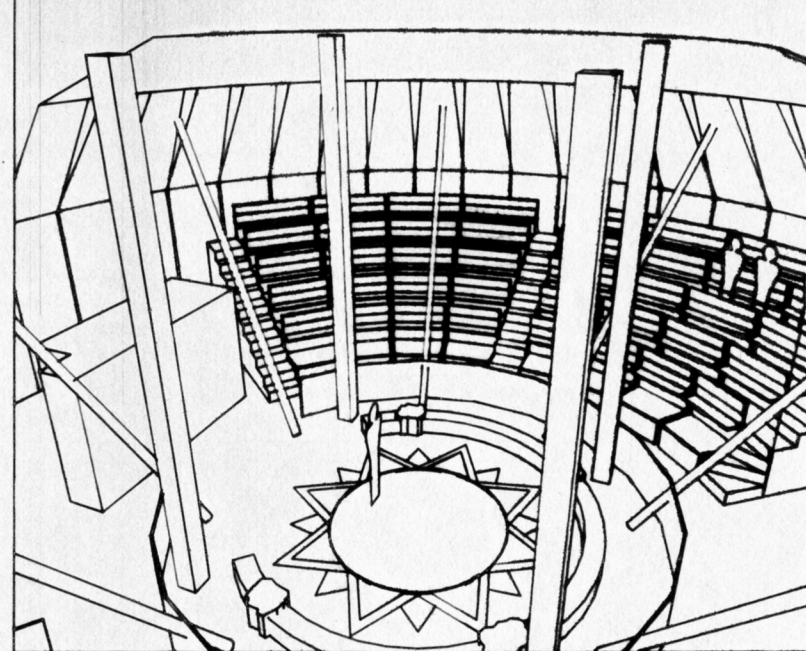
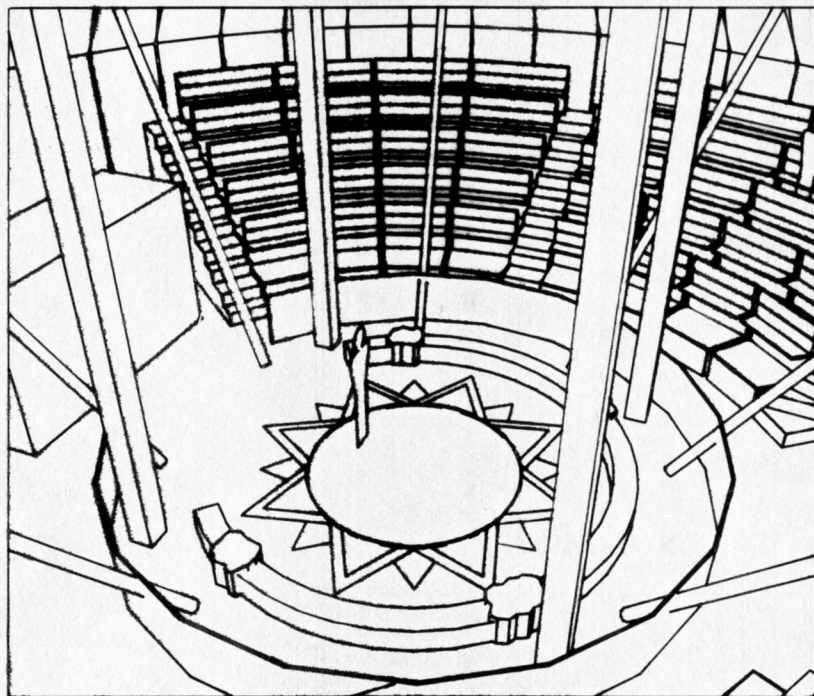


+7.5. LENS 50. TILT-35


**BBC TELEVISION DESIGN DEPARTMENT**  
**COMPUTER AIDED DESIGN**

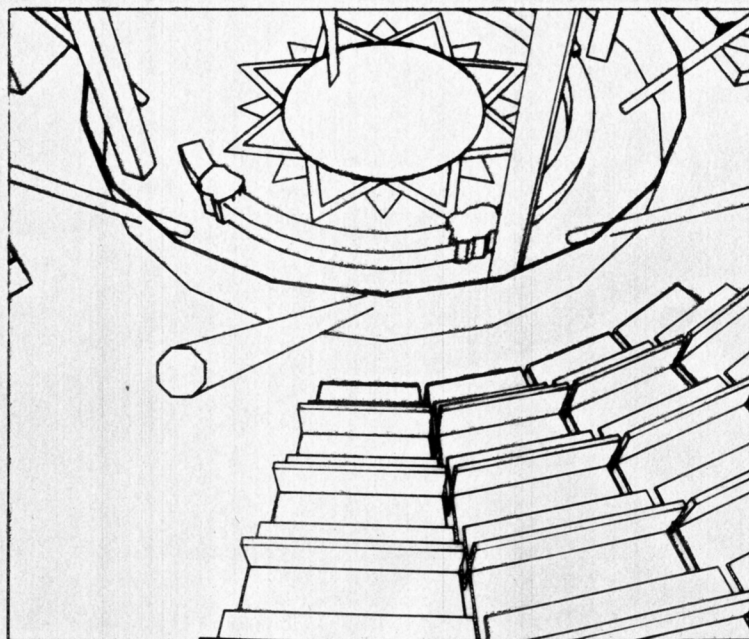
DESIGNER	DIRECTOR
DESIGNER	ALAN WAREING
DESIGNER	X
ELECTRICIAN	DAVID LASKY
MODEL WORK	ASSISTANT X
METAL WORK	JULIA GREY
SC. PROD.	CAD DESIGN
SC. ARTIST	ALISON POPKIEWICZ
VISEFFECTS	DES. CHECK
GRAPHICS	DES. OPS. MGR.
	DRG. MGR.
	SCEN. CO-ORD.
	SCALE:
	GREENS ISSUED:
	FILM ZERO
	FILM VTR
	ZERO VTR
	PRODUCTION:
	DR WHO 7J
	GREATEST SHOW
	IN THE GALAXY
	CAD DRAWING
	THE CIRCUS
SERIES SETS	SHEET NUMBER
	NO. OF SHEETS
DATE:	DETAIL SHEETS
DELIVER TO:	NO. OF SHEETS
	STUDIO NO.
	1/LDLK23IK
	TCB





B

A



C

A. +7.5M LENS 50 TILT -20

B. +7.5 LENS 60 TILT -20

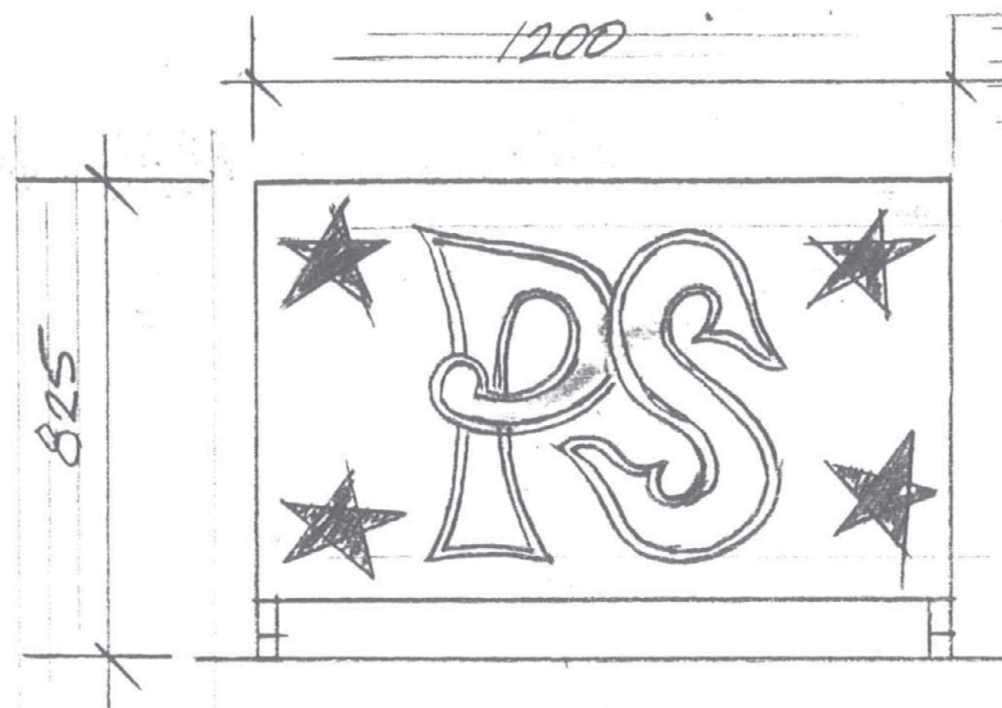
C. +7.5 LENS 50 TILT -25

# DR WHO GREATEST SHOW IN THE GALAXY COMPUTER AIDED DESIGN

DESIGNER	D LASKEY
ASSISTANT	J GUEST
PROD DESIGNER	W POWNALL
SCALE	SCALE
DATE	DATE
PRODUCTION	PRODUCTION
DR WHO 7J	DR WHO 7J
DESIGN NO.	DESIGN NO.



DR WHO 7J - VTR 31 MAY 1-2 JUNE 88  
DES. DAVID LASKEY EX



SCALE 1: 20

PAINTERS - PAINT  
BACKGROUND - MIDNIGHT

PLEASE APPLY PATCHY  
GLAZE & DIRTY DOWN  
WHEN ARTISTS  
WORK IS COMPLETED

INITIALS -

CANARY YELLOW  
WITH THIN ROWANBERRY  
OUTLINE (APPROX  
10mm WIDE)

STARS - PAINT  
CANARY YELLOW

RE: ELEV. SHEET N°1. - ELEV. C-C

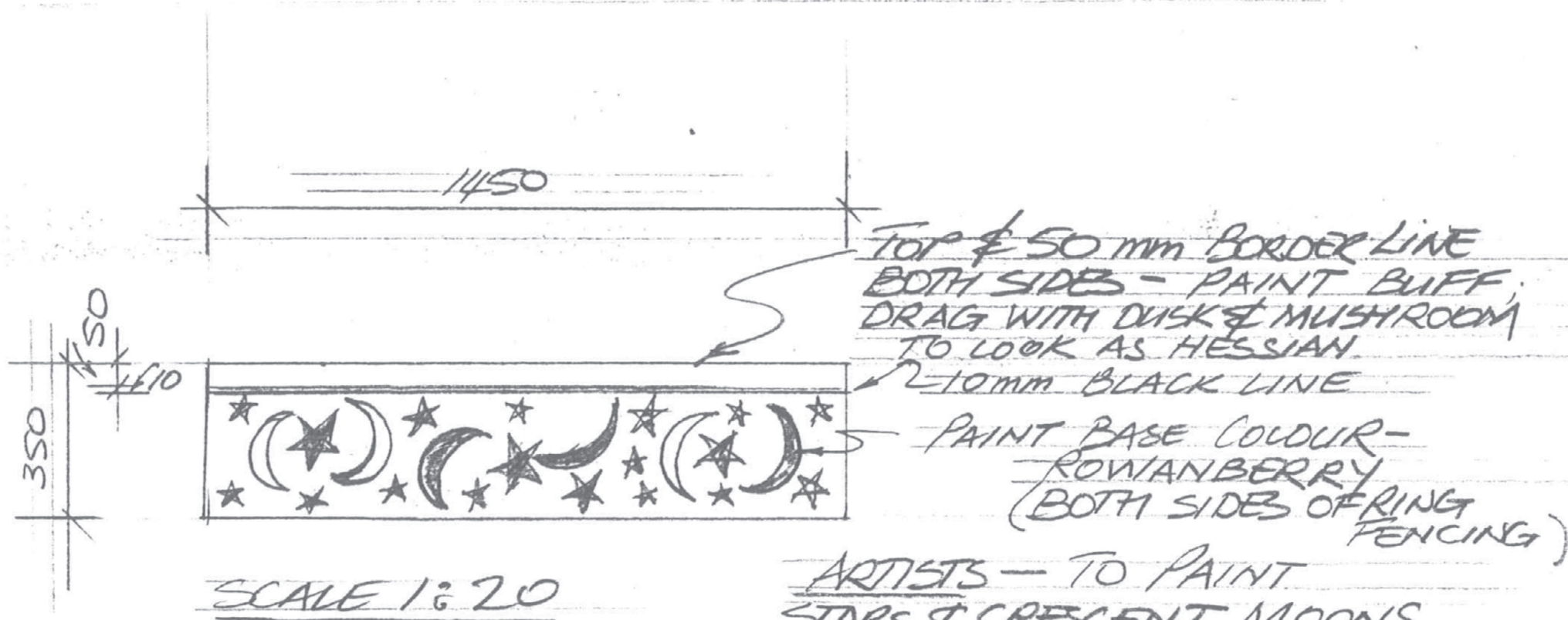
11 OFF N/MK AUDIENCE FASCIAS - AS ABOVE

5 OFF N/M/MK AUDIENCE FASCIAS - PAINT  
BACKGROUND BLUE ONLY

SIGNWRITERS / ARTISTS REF



DR WHO "7J" - VTR 31 MAY 1-2 JUNE  
DES DAVID LASKEY EX



ARTISTS - TO PAINT  
STARS & CRESCENT MOONS  
IN CANARY YELLOW & MIDNIGHT  
AS RANDOM PATTERN (BOTH SIDES)

RE: ELEV. SHEET NO1 - ELEV. A-A & B-B  
N/MK RING FENCING

PAINTERS & ARTISTS REF.